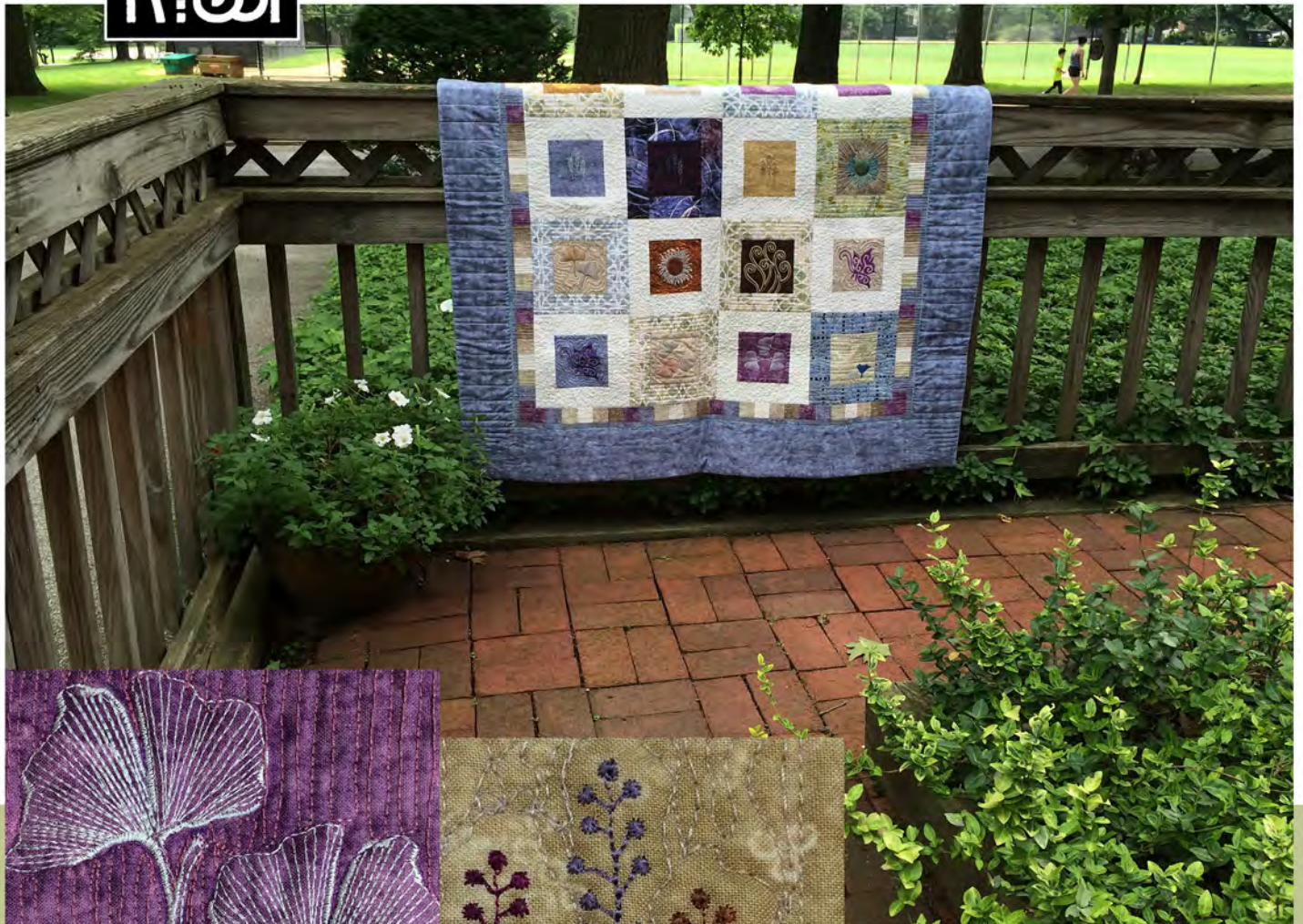




# Enchanted Garden

A Wall Quilt By Lonni Rossi for Janome / Artistic



Welcome summer guests to your own “Enchanted Garden” with this pretty embroidered and quilted throw (or wall hanging) for the guestroom!

Lonni Rossi embroidered her garden motifs from the Artistic CD onto fabrics from her “Raindrops” fabric collection from Andover Fabrics, then created simple square blocks using her Batiks and solid white fabrics, also from Andover.

Free-motion and straightline machine quilting was done on the Janome Horizon 15000 Memory Craft.





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## Enchanted Garden Wall Quilt

By Lonni Rossi for Janome/ Artistic

Composed of sixteen easy to make blocks with a sweet little pieced border, this embroidered and quilted wall hanging can be finished in no time! The quilt finishes at 49" square.

### FABRIC REQUIREMENTS

**1 Fat Quarter (18" 22") of each**

#### **Lonni Rossi Raindrops for Andover Fabrics**

5468-N2 Brown	5468-C1 Warm Grey
5468-P2 Lavender	5468-B2 Stormy Blue
5468-P3 Dk Purple	5468-LN Khaki
5468-C Dk Taupe	5468-N Sepia
5468-B Navy	5468-C5 Light Grey Green

#### **Lonni Rossi Boutiques Batiks for Andover Fabrics**

**1 Fat Quarter (18" 22") of each**

7402-CN Light Green Circles
7402-BC Light Blue Circles
7400-PB Dark Purple Swirls
7412-BL Medium Blue Square Dots
7408-G Green Swirling Dots

**1 ½ yards White / Andover Solids**

#### **Additional fabric for Border and Bindings:**

**2 yards** 5468-B2 Stormy Blue / Raindrops

#### **Backing Fabric:**

**1 1/2 yards** Batik 7402-BC Light Blue Circles



### EMBROIDERY DESIGNS

**Lonni Rossi's CD for Artistic "Enchanted Garden"**

**# ja 00307**

**Ginkgo Leaves** / single leaf made into a group of 2  
Make two blocks of these

**# ja 00314**

**Radiant Sun** / Make three blocks of these:  
two blocks with two different solid colors  
and one block with variegated threads

**# ja 00301**

**Tiny Weeds** / single weed made into a group of 3  
Make four blocks of these

**# ja 00320**

**Fiddlehead Ferns** / Make 1 block with this design

**# ja 00316**

**Butterfly** / Make two blocks

**# ja 00302 / Little Birds (big)**

**# ja 00304 / Little Birds (small)**

Make both birds face left and group together





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## DIRECTIONS

### Step 1

Cut all ten colors of the fat quarters of Andover's Raindrops fabrics (a textured design that appears as a solid from a distance) into two pieces 11" x 18". This is the fabric you will be using for the embroidery. I chose thread colors that would be compatible with the soft colors of the batiks in the outer parts of the blocks.



Note in the listing of motifs that I recommend how many blocks of each are used in my quilt. Of course you can mix it up any way that you choose!

### Step 2

Once you have completed the embroidery and have chosen your 16 blocks, trim them each to exactly 5 1/2" square, making sure that the embroidered design is centered perfectly within the block.

### Step 3

8 of the blocks will be completed using solid white fabric, and the other 8 blocks use the batik fabrics.

#### From the white fabrics

Cut 16 pieces at 5 1/2" wide x 2 1/4" long ("A" strips);  
cut 16 pieces at 2 1/4" wide by 9" long ("B" strips)

#### From the batik fabrics:

Choose batik fabrics from the list for 8 different blocks. For each block,

cut 2 pieces at 5 1/2" wide x 2 1/4" long (strip A)  
cut 2 pieces at 2 1/4" wide by 9" long (strip B)

### Step 4

Using a 1/4" seam allowance, sew the "A" strips to the top and bottom of the 5 1/2" square embroidered block. Press seams open and flat. Sew the "B" strips to the right and left sides of the 5 1/2" square embroidered block to complete the block. Press seams open and flat. Trim the finished block to 9" square exactly. Continue making blocks in this manner until you have completed 16 blocks..

### Step 5

Using a 1/4" seam allowance, sew the 16 blocks together to make the quilt top, four rows across and four rows down. Press all seams open and flat. I usually put the blocks up on my work wall and compose them until I'm happy with the arrangement!

### Step 6 / Making the Small Border

Using five colors of the Raindrops fabric, plus white, cut strips 2" wide by 13" long. Sew in this order: Purple, Stormy Blue, Green Grey, White, Light Taupe, Dark Taupe. Sew these long strips together to make a "striped fabric" piece measuring approximately 10 3/4" wide x 13" long. Press all seams open and flat.

Trim this piece horizontally into six strips measuring 10 3/4" wide x 2" long. Attach these strips end-to-end horizontally to make a border strip long enough to surround the completed 16 blocks. Try to end up with the purple fabric in all four corners, and the white squares in the center of each block as shown in my photograph. Using a 1/4" seam allowance, sew the border to all four sides of the quilt top. Press seams open and flat.

### Step 7 / Outer Wide Border

From the 5468-B2 (Stormy Blue) fabric, cut four strips for the wider border at 54" wide x 6 1/2" deep. Note that this border has mitred corners. When you have completed the mitred corners, and have sewn on the outer wide border to the quilt top, press all seams open and flat.

### Step 8 / Quilting

The quilt top at this point should measure approximately 52" square. Cut a piece of fabric for the backing (I used one of the Boutique Batiks) and a batting piece at least 2" larger all around than the quilt top. (about 56" square). Since this is a small quilt, you could use "fusible batting" or a spray fusible on regular batting to save basting time. However, thread-basting assures better accuracy. Begin quilting in the center of the quilt in vertical lines, with the walking foot on the machine, and quilting in-the-ditch as a grid around all the 9" square blocks. Next, quilt in-the-ditch around all the 5 1/2" square embroidered blocks. Switch to free-motion quilting to add some decorative quilting to the embroidered blocks, as well as meandering free-motion stitches to the white blocks to add more texture.





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## DIRECTIONS

Finally, quilt the outer wide border with straight-line quilting (use your walking foot!) all around. As with any pattern, the amount of quilting is totally up to you!

### Step 9 / Binding and Finishing

Use this “invisible” binding method to give the quilt a more contemporary finish. Use fabric that matches the outer border of the front of your quilt. First, “square up” the quilt when you have finished quilting, by trimming it so that all sides are even and square.

Cut 4 strips of fabric with the grain. Two of the pieces are 3 1/2” wide x (length of your quilt +2”) long; the other two pieces are 3 1/2” wide x (width of your quilt +2”) long.

Mark one long edge on each piece at 1/2” and fold over to the back, ironing to create a permanent crease. This will be your hand sewing edge.

Lay quilt face up on a flat surface. Lay one strip right side to right side on the edge of the quilt top with the folded, pressed edge facing toward the inside of the quilt (and away from you.)

Basically, you are making a frame for the quilt using the binding strips, these will be turned to the back after machine stitching to the front of the quilt, just as you would with a traditional bias binding. Center each strip on the quilt perimeter, and starting at the center, pin the binding to the quilt to within 6 inches of each corner. Continue in this manner until you have pinned the binding strips to all four edges of the quilt top.

Using a triangle, mark the miter corners for each piece, being sure to add the 1/4” seam allowance. Trim off excess fabric at the marked angle. With right sides together, pin the corners and sew miters. This gets a little tricky, but works best to assure a perfectly fit mitered corner. Do not remove the pinned binding from the quilt, just sew those corners, convincing the quilt to stand back while you sew!

Finger press the seams open, smooth down and finish pinning corners to quilt top. Using a walking foot, sew the binding to the quilt top using a 1/2” seam all the way around, all four sides.

Trim points from corners, turn binding to the back, making sure to “point” the corners.

Steam press so the edge is straight and the quilt lays perfectly flat. Whip stitch binding to back of quilt, being careful not to let any stitches show through to the front of the quilt.

### Step 10 / Hanging sleeve

Whether you are using this quilt as a comfy throw for your guest room, or want to hang it on the wall, attach a hanging sleeve so you always have the option!

It’s easy to do: Cut a piece of fabric 9 1/2” wide by the width of your finished quilt plus 2”. Fold over each end of the long strip a 1/2”-twice- and sew it down.

The width of this piece should be 1/2” less on each side than the width of the quilt. So if quilt measures 49” wide, the sleeve will be 48”.

Fold the piece in half on the long side and steam press this fold. Open up the fabric, then fold the raw edges to meet in the middle, using the center fold as your guide. Steam press these two folded edges well, they will be the outside edges of the sleeve that you will hand sew to the back of the quilt.

With wrong sides together, sew a 1/4” seam the whole length of the sleeve. When you open it you will have a tube that is flat on the bottom, and curved on top.

Pin the finished sleeve to the quilt 1/2” from the top edge, and a 1/2” from both sides. Whipstitch the sleeve on all four sides, making sure you anchor the corners well. As with the binding, do not let any of your stitches show through to the front of the quilt. Cut a piece of wood lathing to 1 1/2” by the same width as the sleeve. (48”)

Drill a small nail hole a 1/2” in from either end. Slide the wood lathe through the sleeve, and attach to the wall with finishing nails to display your beautiful quilt!